

**TO RETURN, USE YOUR BROWSER BACK BUTTON**

<b>WORKSHOPS FOR 2016</b>	
<b>(See the Cotswold Branch Programme for 2016 for fuller details)</b>	
<b>JANUARY</b> 9 <sup>th</sup> Saturday	Workshop with Angela Bentley: <i>'Hidden Treasure - Glint of Gold'</i> With inspiration from Roman/Celtic/Saxon or Medieval patterns, and by com-bining fabrics such as scrims, lace and canvas, we will create a textured surface.
<b>FEBRUARY</b> 13 <sup>th</sup> Saturday	Workshop with Amanda Hislop: <i>'Developing Sketchbooks as a rich resource'</i> Create a sketchbook exploring abstract ideas and personal themes by way of mark making, resist wash and layering to create a series of abstract images.
<b>MARCH</b> 12 <sup>th</sup> Saturday	Workshop with Margaret Heath: <i>'Sheer Magic on Calico - Mandorla'</i> Hand/machine stitching layers of sheers over a painted background to create a colourful almond-shaped pattern called a mandorla (to inspire and calm us)
<b>APRIL</b> 9 <sup>th</sup> Saturday	Workshop with Nicola Jarvis: <i>'William Morris Style Robin'</i> Using familiar William Morris pattern design fabric, hand stitch a robin, which will be provided already printed onto fabric at a cost of £5 (payable on the day).
<b>MAY</b> 14 <sup>th</sup> Saturday	Workshop with Chris Gray: <i>'Earth Spirit Symbols'</i> For something a bit different, make an Earth Spirit by using calico printed with African symbols followed by machine/hand sewing.
<b>JUNE</b> 11 <sup>th</sup> Saturday	No workshop. Strawberry Tea in the afternoon.
<b>JULY</b> 9 <sup>th</sup> Saturday	Workshop with Kathleen Laurel-Sage: <i>'Printing for Embroidery inspired by the Designs of Angie Lewin'</i> Be inspired by a design from Angie Lewin's 'Plants and Places' book by carving a lino block to print with before stitching.
<b>JULY to OCTOBER</b>	Cotswold Branch Exhibition of work at Croome Court, Worcester, celebrating <i>300<sup>th</sup> Year of the Life and Times of Capability Brown</i> . Find out how you can participate in this celebration by creating an embroidered landscape in the style of Capability Brown as part of the exhibition at Croome Court.
<b>AUGUST</b> 11 <sup>th</sup> Thursday and 13 <sup>th</sup> Saturday	Proposed coach trip to The Festival of Quilts 2016 at the NEC.  Workshop with Wendy Cotterill: <i>'Experimenting with Products Old and New with Gallery Textiles'</i> Wendy will show us various products and how best to use them - this is the opportunity to find out what to do with those products you have sitting at home - you know the ones!

<p><b>SEPTEMBER</b> 10<sup>th</sup> Saturday</p> <p>and</p> <p>24<sup>th</sup> Saturday</p>	<p>Workshop with Abigail Mill: <b><i>'Summer Seascapes'</i></b> With pretty fabrics and machine embroidery, create an appealing seascape picture by using Abigail's distinctive method of appliqué.</p> <p>Cotswold Branch AGM.</p>
<p><b>OCTOBER</b> 15<sup>th</sup> Saturday</p>	<p>Workshop with Alys Midgellow-Marsden: <b><i>'Metal Oak Leaves'</i></b> Discover how to make a vessel adorned with metal leaves by using the reverse appliqué technique to reveal the metal.</p>
<p><b>NOVEMBER</b> 12<sup>th</sup> Saturday</p>	<p>Workshop with Lorna Bateman: <b><i>'Mystical Dragonflies and Interesting Insects'</i></b> At long last, Lorna will be with us again -- this time to show us how to achieve amazing hand stitched insects.</p>
<p><b>DECEMBER</b> 10<sup>th</sup> Saturday</p>	<p>No workshop. Christmas Social in the afternoon.</p>